

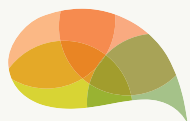
2022

ANNUAL

REPORT



IMAGE: LIMELIGHT: Art - Science Light - Event Crew, Copyright Manifesto Photography



MURRAY ARTS

Regional Arts Development

OUR PURPOSE

To actively engage with the community in the ongoing development of the creative industries.

OUR VISION

Murray Arts are leaders in the facilitation, participation and promotion of arts and cultural development and the creative industries in the Border and wider region.

We are advocates for the region's creative Community and the industries they serve.

OUR VALUES

Artistic endeavour, creativity and integrity.

*The arts as a medium to challenge us
and explore humanity.*

*The opportunity to access, participate & express
ourselves through creative practise.*

*Community wellbeing, connection
and lifelong learning.*



OUR REGION

Our footprint borders the Indigenous Nations of Dhuduroha, Yaithmathang, Bpangerang, Wiradjuri, Yorta Yorta & Wavaroo and encompasses the local government areas of Albury City, Greater Hume, Federation, City of Wodonga, Indigo and Towong.

OUR ROLE

Murray Arts is the peak organisation for arts, culture and regional arts development in the Border NSW and Northeast Victoria region. Our role is to identify gaps in the arts and cultural market and champion people, projects, professional development, and content that are not provided by other organisations and groups in our footprint.

While the Murray Arts team maintain a visible profile in the community, much of what the organisation does and achieves is unseen. This 'behind the scenes' work involves linking artists with organisations, developing strategic partnerships, advocacy, advice, professional development, networking opportunities, support, consultations and guidance. Thus, the role of Murray Arts is as that of a connector and moving forward this will be the primary focus of the organisation.

It is the role of Murray Arts to ensure that:

- The work of local First Nation artists and creative business is celebrated and supported.
- Access to arts and cultural activities is spread across the local government areas (LGAs) that make up the Murray Arts footprint. This includes ensuring that infrastructure, projects and resources are available across all LGAs.
- Arts and cultural offerings are diverse and are representative of the communities that they serve.
- Advocacy for the cultural communities that we represent is presented at all levels of government.
- Artists and workers in the creative industries are supported and represented within the community.

STRATEGIC GOALS

01 Be the central point of information and communication for the creative industries, across the Murray Arts footprint.

02 Build the capacity of local creative practitioners through professional development, partnerships, collaboration, and networking opportunities.

03 Forge strong partnerships with government, community, the creative industries, and fellow arts organisations.

04 Ensure the ongoing sustainability of Murray Arts by continuing to secure funding and beneficial partnerships.

COMPANY STATEMENT

2022 was the first year of our current Strategic Plan 2022-24, which coincided with a core funding boost from Create NSW, an aim for Murray Arts to step away from major project delivery and get back to focusing on our core business of Regional Arts Development. Due to the nature of pandemic era, we had a few hangover projects to realise in 2022, the piece-de-resistance being LIMELIGHT: Art – Science – Light, which after many attempts finally happened on 9 April 2022; luckily just a few months before our regions beloved Gateway Village experienced another challenging major flood event. Thanks to the Artistic Direction of Helen Newman and expertise of Bek Gibbs as the Event Manager the outcome was a major success. Focused on light, sound and projection installations, bespoke for Gateway Village, by local Artists, the trail created was magical, educational, imaginative, wonderous and experienced by over 2,000 people. It truly took an army to realise, and we are so chuffed to be able to bring together and draw on so many individuals, groups and organisations to make it happen.

Burraja Gallery experienced many transitions, we moved from the very successful Albury CBD Pop-Up to the newly renovated Burraja Cultural Centre at Gateway Village for our last Pop-Up location. After 5 years of consistent funding, the funding we had secured for the Burraja Gallery Curator position came to an end in August 2022 and

we farewelled Glennys Briggs (Yorta Yorta, Taungwurrung, Wiradjuri) who joined the team as the Burraja Gallery Curator at the end of 2020. Due to the shifts and changes in the funding landscape over the last few years, Murray Arts is no longer eligible for funding to support Burraja Gallery as we are not recognised as a First Nation led Organisation. We are committed to keep working with Community and stakeholders to support Burraja Gallery in transitioning to an independent First Nation led model, which was always the aim of the pilot project when it launched back in July 2016. For now, Burraja Gallery is alive and well online and will continue to showcase and sell artwork during the transition. ►



Images: (L) Gateway Village Flood. (R) EOY Murray Arts Silly Season Lunch - Mark-John Martyn and David Thurley.

Local pre-schools and early learning centres rejoiced in being able to once again lock in incursions and our Kinder Kulture program was able to deliver 17 workshops in the latter half of 2022. It was a delight to watch on as the next generation hungrily absorbed the stories shared by Auntie Edna (Wiradjuri), danced as Uncle Dozer Atkinson (Bpangerang) played the Yidaki, got stuck into the craft activities with Auntie Marlene Plunkett (Boandik) and got their hands on the artefacts passed around by Uncle Mick Bogie (Wiradjuri).

Professional Development was a major focus of our Capacity Building for 2022 and we delivered a real cross section of opportunities for individuals to get involved in. A highlight was the 'Breakwater Creative Development' which was part of the GreenHouse National Artist Residency program, which HotHouse Theatre delivers in partnership with AlburyCity and Murray Arts. Breakwater was led by writer Lisette Drew and director Travis Dowling, they worked with local young people during a weeklong intensive which culminated in a powerful rehearsed reading at the Butter Factory Theatre. ►



Breakwater Creative Development



Richard Hull
Chair Murray Arts
(until August 2022)



Diane Shephard
Chair Murray Arts
(from August 2022)



Alyce Fisher
Executive Director
Murray Arts



Murray Arts AGM – 21 May 2022

As the Peak – Under arching organisation for all things Regional Arts Development for the Border Northeast, so much of what Murray Arts does remains unseen, numerous brainstorming sessions, talking out opportunities with those that reach out for assistance, connecting people, advocacy, advice, support and in general being there for anything and everything that crops up and needs a little help to work through.

Like many organisations we are experiencing a lot of shifts and changes as we settle into some form of a post-pandemic rhythm. We farewelled Board Members Richard Hull & Michael Moran, Diane Shepherd stepped up into the position of Interim Chair and we welcomed Dr Treahna Hamm (Yorta Yorta), Robert Sherwood-Duffield and Kevyn Morris (Jagera) to the Murray Arts Board. Glennys Briggs (Yorta Yorta, Taungwurrung, Wiradjuri) and Susan Reid both finished up their contracts with Murray Arts. 2023 will be a year of recruitment and bringing on board new energy, as we continue to deliver our diverse services to the Murray Arts Footprint.



IT'S A WRAP!



STRATEGIC PLAN
2022-24

GOVERNANCE

Murray Arts is a not-for-profit incorporated association, governed by a volunteer Board.

Murray Arts Board is a 9 member skills-based board structure:

Chair: Richard Hull (until August 2022)

Chair: Diane Shephard (from August 2022)

Treasurer: David Thurley

Donna Caffrey

David Gordon

Rachael Gadd

Michael Moran (until August 2022)

Dr Treahna Hamm (Yorta Yorta)

Kevyn Morris (Jagera)

Robert Sherwood Duffield

Position Vacant

Public Officer: Alyce Fisher

The Murray Arts Strategic Advisory Council (MASAC)

Commencing in 2018 and made up of 10 representatives from across our footprint who help feed into our strategic direction and planning. Three spaces on the Murray Arts Board are reserved for MASAC members.

Members:

1. Treahna Hamm (Yorta Yorta)
2. Cr David Thurley, AlburyCity
3. Cr Diane Shephard, Indigo Shire Council
4. Cr Jenny O'Neill – Councillor Greater Hume Council & Kerrie Wise Executive Assistant Governance, Tourism & Promotions Officer
5. Cr Aaron Nicholls – Federation Council & Alternative Councillor David Fahey OAM
6. Vacant – Towong Shire – representative
7. Karen Walls-Smyth – Cultural Projects Coordinator for City of Wodonga
8. Erin Davis-Hartwig – Independent Artist (Indigo Shire resident)
9. Barbara Pritchard – Independent artist (Towong shire resident)
10. Position Vacant

Murray Arts Team Members

Alyce Fisher – Executive Director

Susan Reid – Business Manager and Executive Assistant
(until December 2022)

Nat Ord – Engagement & Communications Officer

Glennys Briggs – (Yorta Yorta, Taungwurrung, Wiradjuri)
Aboriginal Arts Curator for Burraja Gallery (until August 2022)
& Aboriginal Arts Officer for Murray Arts (until March 2022)

Testimonial:

Ashe Laing – 21-2-22

I want to thank you, Murray Arts, for the opportunity to work with such great people on such a wonderful project. I have genuinely learnt so much!

Sub-Contracted Support Team

Rod Bramich – Bookkeeper

Bek Gibbs – Project Manager Limelight: Art – Science – Light

Helen Newman – Creative Director Limelight: Art – Science – Light

Ashlee Laing – Burraja Gallery Curatorial Assistant

Tiffany Ward (Yorta Yorta) – Aboriginal Arts Officer Duties, Burraja Gallery Support & CASP funding assessment panellist

Julianna Toth – Communications Support & Burraja Gallery Marketing Plan

Studio GLDN – Julianne Piko – Graphic Design & Communications Support

Kate Horowith – Website Design

Mary-Anne Scully – Future of Burraja Gallery report and Team Planning Sessions

Mark-John Martyn (Wadjjarri) – Burraja Gallery Assistant & CASP funding assessment panellist

Katie Clarke – CASP funding assessment panellist

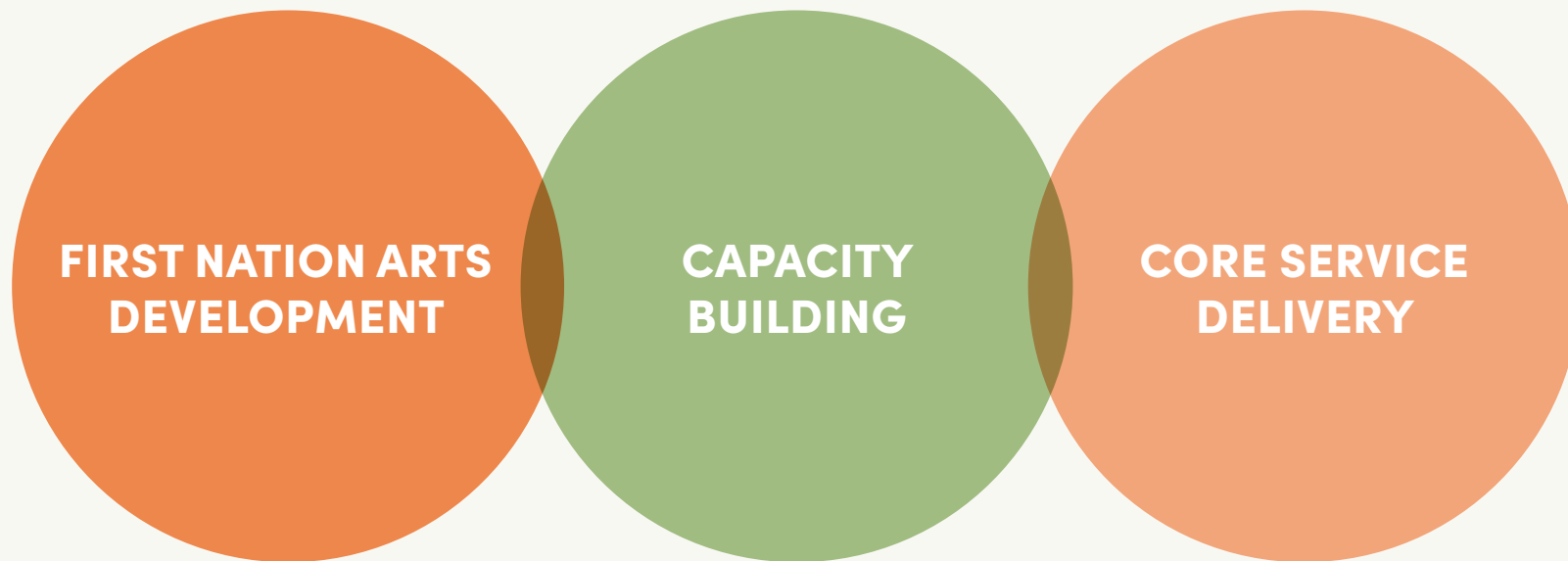
Chelsea Chua – CASP funding assessment panellist



NSW RADO Network Meeting, November 2022

STRATEGIC DIRECTION

**The Murray Arts artistic program is centred around
Regional Arts Development which is underpinned by
three key areas:**





FIRST NATION ARTS DEVELOPMENT

A major focus for Murray Arts is First Nation Arts Development; we have an established Aboriginal Artist Network (AAN) which supports artists in each stage of their artistic journey, from emerging to established, as well as forging connections through art to our greater community. Murray Arts is humbled to have gained the reputation as the go to organisation for all enquires relating to local Aboriginal Arts Development.

WORKSHOPS

AWAHS Mubal & Bali Photography Class
Tour of Burraja Gallery by curator Glennys
Briggs (Yorta Yorta, Taungwurrung, Wiradjuri)
 March 2022 - achieved

Tammy Murray (Yorta Yorta) – Connect + Weave
 Youth Week – Retro Youth AlburyCity
 4 April 2022 - cancelled

Marg Murray (Barkindji) – Weaving Workshop
 Corowa, Federation Council
 July 2022 - achieved

Marlene Plunkett (Boandik) & Hailey Plunkett
(Boandik) – NAIDOC 2022 Workshop
 Delivered at Burraja Cultural Centre in partnership
 with Bandiana Neighbourhood House
 7 July 2022 - achieved

Marlene Plunkett (Boandik) delivered an
Artist Talk & Tour of Burraja Gallery
 For young people from the Create Hub Riverina
 Wagga Wagga
 12 July 2022 - achieved



Images: (Top & Btm Right) NAIDOC Kids Workshop July 2022. (Btm Left) Connect + Weave Workshop



Images: Well Meaning Play Reading

WELL MEANING – PLAY READING

Well Meaning is based on the comments that are said to our First Nations Peoples often from a place of ignorance. These four indigenous creatives came together and reflected on their own personal experiences, and created a diverse collection of works, from poetry to a script about vengeful Aboriginal vampires.

Date: Friday 14 January 2022 – Postponed

Date: Friday 20 May 2022

Location: Burraja Cultural Centre, Gateway Village

Artists Involved: Hosted by Tiffany Ward (Yorta Yorta) from Black Border Theatre and written/read by Mitch Hibbens (Wiradjuri), Nikita Tabuteau-Rosas (Wemba Wemba), Kathleen Srgo (Gamilaroi) and Aaron Perkins Kempberger (Arrente).



Audience: 19

Cost: FREE

This project has been made possible thanks to support and \$\$\$ from Murray Arts, Burraja Gallery, RANSW RAF Relief Fund & Create NSW Restart Funding.



Images (From R>L) Marlene Plunkett - Boandik, Kiewa Valley Kinder | Uncle Dozer - Bangarang, Beechworth Kinder | Aunty Edna - Wiradjuri, Springdale Heights | Mick Bogie - Wiradjuri, Springdale Heights

KINDER KULTURE

Kinder Kulture is our highly sought-after program that sees local First Nation artists delivering workshops to local pre-schools and early learning centres. The program aims to share stories about First Nation culture in various creative, fun and interactive ways. Delivered using a user-pay model.

- 17 Kinder Kulture Workshops delivered
- 4 Local First Nation Artists engaged to deliver the workshop series
- Aunty Edna Stewart (Wiradjuri), Mick Bogie (Wiradjuri), Uncle Dozer Atkinson (Bpangerang) and Marlene Plunkett (Boandik)
- 10 kindergartens/early childhood centres involved
- 442+ students engaging in the workshops

Testimonials Kinder Kulture Program 2022

The cultural workshop was amazing, and we are seeking it to become on a regular basis. Thank you so much for allowing us the opportunity to be involved with this resourceful experience.

- Beechworth Childcare – Mandy Holt – 2/11/2022

‘We are so grateful for Mick’s patience and time to share information with us. Mick explained with detail about the artefacts he brought along and what they were for. The children delighted in touching and looking at the special things he shared. The children really responded well to his stories, and the educators learnt a lot from him as well. Thank you so much.’

- Sue Collins, ECT Chiltern Kindergarten – 7/09/2022

Had a great session at Kiewa kids yesterday. Kids (and teachers) engaged well and had lots of questions.

- Mick Bogie (Wiradjuri) Artist – 1/12/2022

Our children really enjoyed the time with Mick and seeing all the artifacts that he brought with him. Mick was great at answering all of the children’s and educator questions during the session.

- Tehann Oswald Kiewa Kids Albury – 7/12/2022

The presentation by Uncle Dozer was exceptional! He clearly has a knack for engaging younger children as his presentation was visually engaging and he enthusiastically told stories and explained the artefacts he brought along. The opportunity to see up close, and even touch, these precious artefacts was humbling. The children were in awe.

The children particularly found the animal sounds, as replicated in Uncle Dozer’s music, entertaining, and they loved the dancing component. Our kinder children have been learning indigenous words for native animals that we see during our weekly Nature Kinder excursions, so they also enjoyed learning new words from the Bpangerang language. As teachers, we found this greatly beneficial too. Finally, the animal silhouette and footprints activity is great for us to use to further extend our learning during our nature kinder.

We can’t wait for our other kinder group of children to meet Uncle Dozer. I’m sure we will also be booking him up again next year. In fact, we may even look at other educational programs he has to offer.

- Monica Lindsey – Beechworth Kindergarten – 14/11/2022

It was fantastic and Mick was wonderful with the children.

- Tameeka Thommers, Beechworth Montessori

BURRAJA GALLERY

Launched in July 2016, as a pilot program, in the shopfront of the old Murray Arts office at Gateway Village, Burraja Gallery is the only dedicated local Aboriginal Art gallery in the border region. We advocate for all First Nation artists who live, work or connect locally, and provide an opportunity for dialogue and connection between the wider community and our Aboriginal community. In 2022 Burraja Gallery physically moved from our Albury CBD Pop-Up space at 560 Olive Street Albury, in the stunning Abikhair building and returned to Gateway Village, to establish a new Pop-Up space at the newly renovated Burraja Cultural Centre. The employment funding for the Curator position for Burraja Gallery came to end, after 5 years of consistance funding, in August 2022 and Burraja Gallery shifted to a purely digital offering via www.burrajagallery.org.au our online store. The vision has always been for Burraja Gallery to become an independent organisation run by First Nations artists. We are working on this transition process for the gallery to move into its next phase as a sustainable First Nations led entity.

Tunkun with Lu Litj - Kelly Lock



Trish Cerminara Vase with Quills



Moving out from 560 Olive Street, Albury



Get Up Stand Up Sow Up, NAIDOC Exhibition



Glennys Briggs, The Guardians

Testimonials Burraja Gallery

Well done to the Murray Arts team for all the time and effort/energy that's gone into Burraja Gallery :) xx

- Alison Percy – 2/2/2022

*Hope the gallery finds a place that meets its needs .
the area is much in need of somewhere for people
to see touch and experience our wonderful culture.*

- Kevyn Morris (Jagera)

*'Hi Susan and Glennys, thank you for your support
and passion.*

- 28/06/2022 email from First Nation Artist Judy Kirby.

*We have our beautiful print framed and up at
the academy. We appreciate your assistance and
guidance and are so happy with this gorgeous piece.*

- de Been Jiu Jitsu Wodonga



AWAHS Mubal & Bali Photography Class March 2022

*2 weeks ago our Mubal & Bali Photography Class
visited Burraja where Aunty Glennys spoke about
possum skins and shared knowledge to our group of
how, when and what possum skin is used for 🖤💛❤️
Thanks Aunty for sharing with our class. Keep an eye
out for upcoming possum skin workshops at AWAHS*

- FB Post from AWAHS

EXHIBITIONS



Tunkun with Lu Litj

Tunkun with Lu Litj

To Love (Ngarrindjeri) with Heart (Boandik)

Artists: Marlene Plunkett (Boandik), Kelly Lock (Boandik), Hailey Plunkett (Boandik) and Aunty Griffin (Ngarrindjeri)

Dates: 04-15 January 2022

Venue: Burraja Gallery Pop-Up, Olive Street Albury.

This exhibition brought together the women of four generations and responds, through the medium of paint, to connections with Country.



IRRAI by Mark-John Martyn

IRRAI

Artist: Mark-John Martyn (Wadjarri)

Dates: 18 – 28 January 2022

Venue: Burraja Gallery Pop-Up, Olive Street Albury

Irrai, Martyn's first solo exhibition, played with the politics of language. Martyn paints the commonly accepted spelling of Indigenous words and juxtaposes, through the titling of each work, his families spelling of the same word. Martyn says, "I have spelt the words as they appear on the Internet so that the audience has an access point, through a Google search, should they wish to find the meaning." This subtle act speaks loudly of the continuing colonisation of First Nations people through the forcing of a traditionally oral language into written form.

GET UP! STAND UP! SHOW UP!

Burraja Gallery developed a group exhibition in response to the 2022 National NAIDOC Theme. We all must continue to Get Up! Stand Up! Show Up! for systemic change and keep rallying around our mob, our elders, and our communities. Whether it's seeking proper environmental, cultural and heritage protections, Constitutional change, a comprehensive process of truth-telling, working towards treaties, or calling out racism—we must do it together.

Artists: Marlene Plunkett (Boandik), Kelly Lock (Boandik), Hailey Plunkett (Boandik) and Aunty Griffin (Ngarrindjeri), Trish Cerminara (Gamilaroi), Stephen Berger (Central Arrente), Mark John Martyn (Wadjarri), Richard Beckhurst (Yorta Yorta), Michael Lyons (Wiradjuri), Glennys Briggs (Yorta Yorta, Taungwurrung, Wiradjuri), Scott Hansen (Yorta Yorta), Darren Wighton (Wiradjuri), Tammy Campbell (Wiradjuri) and Mick Bogie (Wiradjuri)

Dates: 1 – 31 July 2022

Venue: Burraja Gallery Pop-Up, Burraja Cultural Centre, Gateway Village

Mick Bogie with his work Gulaman baagandhi



KMART – EXHIBITION

Burraja Gallery was approached by Kmart Albury to create a showcase of local Aboriginal Artists work in acknowledgement of NAIDOC.

Artists: Uncle Allan Murray (Dudhora Dhargil TO), Glennys Briggs (Yorta Yorta, Taungwurrung, Wiradjuri), Uncle Tunny Murray (Wiradjuri), Kelly Lock (Boanik) and Stephen Berger (Arennte)

Dates: 1 – 25 July 2022

Venue: Kmart, West End Plaza, Albury



Teena from Kmart and Glennys, Kmart Albury NAIDOC 2022 Exhibition

Testimonials

Via Instagram:

Bobby Whybrow – 2/07/2022 – Looks so good!!!!

Kmart Australia – 2/07/2022 – It looks incredible!

Antonia – 2/07/2022 – Congratulations, that's wonderful.

Via FB:

Peter Watt – Awesome

Merryn P White – What a beautiful display, well done.

Lorraine Sheather – Wow!!!





CAPACITY BUILDING

Murray Arts provides the Creative Industry community with prospects to strengthen skills and enhance abilities by offering a diverse program of professional development opportunities.

PROFESSIONAL DEVELOPMENT

Smart Arts – Marketing for Creatives

Being a professional artist includes understanding the basics of marketing and sales. This can be challenging, but a strategic approach and actions in place can take the sting out of selling. This practical workshop focused on a six-part strategy that included creating marketing collateral such as photos and resumes, understanding your customers and peers, choosing the right tactics like social media, and putting together a digital presence.

Smart Arts is our professional development program which we partner with Wodonga Council to deliver annually.

Facilitator: Monica Davidson Creative+ Business

Date: Friday 20 May 2022

Venue: Burraja Cultural Centre, Gateway Village

Participants: 9

Investment: \$20 per person



Smart Arts Marketing for Creatives – Monica Davidson, Creative+ Business

Thanks so much for organising. A great day and I learnt heaps!

– 21-5-22 Edwina Edwards

A fabulous opportunity. Thanks so much.

– 20-5-22 Myrtleford Mosaic Trail

GREENHOUSE

GreenHouse National Artist Residency is an initiative of HotHouse Theatre and is open to performing artists from across Australia. The residential program invites creative risk takers to experiment, explore innovative interdisciplinary collaborations and strengthen the creative capacity of artists to develop exceptional new Australian stories for the stage. Each residency includes a requirement of the artist to deliver a community workshop or engagement offering, and Murray Arts in partnership with HotHouse Theatre and AlburyCity deliver the workshop program.



Breakwater Creative Development Reading

'I'm grateful and it is such a brilliant work!' – 'Thanks so much for the opportunity'

– Darcie Campbell 19 – Breakwater Creative Development

Thanks Alyce! It felt amazing hearing my work read in front of the amazing crowd! Can't thank you and the murray arts team enough! X

– Lisette Drew, Playwright, Breakwater

And a big big thank you to you and Beck for all the support over the last 10 days. I have had the most amazing time at the Greenhouse all thanks to your help! The young artists we found were just brilliant! Looking forward to the next opportunity I can come back!

– Lisette Drew, Playwright, Breakwater



Breakwater Creative Development

New feminist theatre for young people. Intensive weeklong Creative Development featuring local young people which resulted in an outstanding Stage Play Reading.

Dates: 31 January – 5 February 2022

Lead Artists: Lisette Drew and Travis Dowling

Venues: GreenHouse and the Butter Factory Theatre

Participants: 6

Audience for Reading: 48

Cost: FREE to participate and attend the reading



Breakwater Creative Development



Intro to Queer Creative Writing Workshop

This workshop explored how writers work with ideas and shape them into a concrete form. It modelled practices of inclusive language and introduce queer dramaturgical strategies and deepened existing knowledges of them.

Proudly delivered in partnership with Way Out Wodonga and Gateway Health

Date: 20 April 2022

Lead Artists: Peta Murray and Lachlan Philpott

Venue: Gateway Health Wodonga

Participants: 17

Cost: \$5 per participant



Intro to Queer Creative Writing Workshop

WORKSHOPS DEVELOPED IN RECOGNITION OF SMALL BUSINESS MONTH NOVEMBER 2022



Marketing Your Creative Product

Focused on learning how to market your creative products, building a customer and audience base, creating an online and social media presence, build and send e-newsletters, document and present your work, B2B network, and marketing yourself successfully.

Date: 16 November 2022

Presenter: Vanessa Keenan from Acorn Creative Group

Venue: Art Partners Albury

Participants: 19

Investment: \$20 per person

I ♥ Instagram Workshop

Focused on learning how to promote your art, creative products, events and places using the must-have digital platform.

Date: 17 November 2022

Presenter: Vanessa Keenan from Acorn Creative Group

Venue: Art Partners Albury

Participants: 13

Investment: \$20 per person

Images: ACORN Creative Workshops



Why Didn't You Tell Me? A forum for Regional Artists

All about useful insights and highlights from three successful artists about their careers in the regional creative sector.

Date: 25 November 2022

Presenters: Helen Newman of Nomad Films, Adrian Osborne of SPLAToons and Kurt Saggars of The Cats Pyjamas

Venue: Old Stone Hall Beechworth

Audience: 34

Investment: \$20 per person



Images: Why Didn't You Tell Me, Old Stone Hall, Beechworth

REGIONAL FUTURES

Managed by the NSW Regional Arts Network and funded by Create NSW, Regional Futures is an opportunity for artists to participate in a state-wide project, capturing a sense of celebration of regional creative practice and diversity of perspectives.

This is an artist led conversation on the changes and impacts currently being faced by the regions and their communities. This body of work is a creative insight into the issues, challenges and opportunities for regional NSW at this moment in time.

Artists from across regional NSW have been commissioned to create work that responds to the prompt ***'What does the future look like for your region?'***.

Julianne Piko from the Murray Arts footprint was commissioned to be part of this dynamic project.

After participation in a series of talks and workshops with 29 fellow artists from across regional NSW, a group exhibition will launch in June 2023. ***Regional Futures: Artists in Volatile Landscapes*** will share the common concerns, hope and solutions discussed during the research phase. The exhibition will be held at the Casula Powerhouse Arts Centre.



Regional Futures Zoom Call



"Desire Lines", Julianne Piko, 2022

Thank you for the invaluable opportunity to connect with fellow artists across the region. I look forward to the creative results from the participants' conversations, perspectives and research.

- Julianne Piko - 20/11/2022

LIMELIGHT: ART - SCIENCE – LIGHT

After the success of the pilot in 2018, multiple postponements in 2020 and 2021 'LIMELIGHT: ART-SCIENCE-LIGHT' was realised on the 9 April 2022. Thousands of visitors saw a one-night only extravaganza of animated projections, fire sculptures, storytelling, interactive art experiences and much more. 'Limelight : ART-SCIENCE-LIGHT' was a family friendly trail of wonder that enticed, delighted and expanded imaginations.

Date: 2-3 October 2020 – Postponed

Date: 2 October 2021 – Postponed

Date: 9 April 2022

Venue: Gateway Village, Gateway Island Wodonga

Audience: 2,000+

Investment: FREE for all to attend



LIMELIGHT Art - Science - Light, Copyright Manifeasto Photography

Lead Event Crew:

- Helen Newman – Artistic Director
- Bek Gibbs – Event Manager

Lead Artists:

1. Helen Newman – 'Lore' Installation
2. Michael Laubli – 'Distinction of Extinction' Installation
3. Margie Gleeson & Christine Bottrell – BNG Learning – 'Lantern Light' activity
4. Greg Pritchard – 'Downstream' Installation
5. Vic McEwan – 'Specimen' Installation
6. Adam Boon – 'Secret Swap' Installation
7. Kurt Saggors – Bunting and Lace Lanterns Installation



LIMELIGHT: ART -
SCIENCE - LIGHT

Support Artists – assisting with the development and realisation each installation, this number is an estimate as many more may have been involved in the realisation of the installations:

1. Tamara Murray 'Lore' artwork
2. Voice over artist 'Lore' – Johnny Murray & Richard Kennedy
3. Uncle Al – advisory role for 'Lore'
4. Tony Boon – Professional Audio Services
5. Nadia – BNG Learning
6. Rachel Oak Butler – assisted Michael with installation
7. Manifeasto Photography – Still Documentation at event
8. Justin Dallingher – 3D Walk through of the event
9. Helen Newman – video documentation at the event
10. Bulabul Printing – Event T-Shirts – Mick Bogie
11. Acrobat – Rigging consultation.

Helen Newman – Artistic Director, LIMELIGHT Art – Science – Light, Copyright Manifeasto Photography



**Event Crew:**

1. Mark-John Martyn
2. Oscar Warwick-James
3. Fidel Lancaster-Cole
4. Ewan Schell
5. Adam Elliott
6. Callum Elliot
7. Aiden Gibbs

In kind Support and Resources from:

HotHouse Theatre, Flying Fruit Fly Circus and Burraja Cultural Centre,

Other Businesses engaged:

Smart Hospitality, Albury VRA Rescue, Gateway Island Businesses: GIG's, Woodcutters, AWAS, Burraja Gallery, Creators and La Maison.

Funded by:

Regional Arts NSW – RAF Project Funding, Create NSW Restart Funding, Regional Arts NSW RAF Flash Marketing and Murray Arts core funds.

LIMELIGHT Art - Science - Light, Copyright Manifeasto Photography



LIMELIGHT Art - Science - Light, Copyright Manifeasto Photography

Testimonials

@Colbeybaines – incredible displays at Limelight @ Gateway Island

@carolynmaroney It was great seeing it being supported.. and worth the look.

@anemonini #powerful and #sugerglider by Michael Laubli, as part of Distinction of Extinction. We watched them go from the gorgeous structures to flaming pyres. Powerful owl's eyes glowed in the flames. A beautiful reminder of how precious these species are and that we need to do more to prevent them disappearing forever.

@danceclubalbury A magical evening was had exploring the riverside lights, art work, making lanterns & playing murder in the dark!

Thanks. It was a great night. It was great to be a part of it all. Congratulations. Adam Elliott

Judy O'Keefe – phone call – gushing about Limelight – big congratulations – just great – took people along from Sydney – wanted Kurt's details for the bunting

Your vision and persistence showed last night in a beautiful, deep and spectacular event. Congrats and a personal thank you. – text to Alyce from Susan Reid

Karyn Ford – Team Leader Cultural Activation AlburyCity. Congratulations on a wonderful event on Saturday! Well done to you and your team. Helen's work was fantastic. The specimen pictures on the trees across the river was haunting. Looks like the kids loved the lantern making.

Richard Hull. Congratulations - I have only heard great things about Limelight. In between COVID and the weather, you found the window of opportunity and made it happen. I look forward to lots of pics.

Dr Greg Pritchard - I thought Limelight was an outstanding success (albeit a year late) and you all should be congratulated. And well done in squeezing it in between showers. Helen, I loved your work and wish I had more time to sit with it.

Kurthecat – Insta – 'Wonderful Vibes!'

Testimonials Continued!

'It was awesome.' Olivia Noto

*Kurt Sagers – FB – 'Thank you for an amazing event!
Very Grateful!'*

Alison Lloyd – FB – 'Looks magnificent! Sorry I missed it.'

*Arts Mildura – Insta – Looks absolutely brilliant!
Well done delivering such a great program for the
community.'*

Danceclubalbury – Insta – 'It was brilliant thank you.'

*Cjcrosswhite – Insta – 'Thank you for putting on such a
wonderful family friendly event.'*

j.wyro – Insta – Brilliant night! Loved it. And great shots.

*Beechworthcontemporaryartspace – Insta –
Congratulations, what a fantastic achievement!*

tb_artspace – Insta – so many people there! Fantastic

*Helen Newman – FB – So proud to have been invited on as
the Creative Director for this precious artist and community
led event : LIMELIGHT: Art - Science - Light . It bought
together an amazing bunch of regional talents to create a
truly immersive, joyful, thought provoking, fun-filled night
that was loved beyond our wildest expectations. Thanks for
having me Murray Arts*

*Amiee Chan – Email – Limelight was really great. We
enjoyed it a lot. So nice to see the evolution of that festival
to something using that entire Gateway space. Well done.*

*Kathryn Walters – FB – This was a wonderful event!
We thoroughly enjoyed the magic and talent that was
exhibited on the evening. Well done!*

*Karen Walls-Smythe, Cultural Projects Coordinator,
Wodonga Council – Just wanted to send a quick email
to congratulate you and the team on a fabulous event
Saturday night.*

LEGACY OF UNLOCKED & ART>WORK

UNLOCKED our micro-grant program and Art>Work our residential artist in resident camp were both developed by Murray Arts in response to the early impacts of the COVID era, in 2020 & 2021. It is so humbling to see so many of the ideas, projects, and partnerships that we were able to support continue to evolve and so many going onto to achieve public outcomes.

Art>Work

21-09-22 Hi Murray Arts, finally finished the work and the paper is up at MAMA for my exhibition opening on Friday. Thank you Murray Arts for the Corowa residency where I started this work and you generously donated funds for materials. Here is the result. What a wonderful project. Thanks again. Regards Vicki Luke

Thankyou for your support when I really needed it. I am happy for you to use the exhibition as evidence of the success of your project in the middle of a pandemic as well. Regards Vicki

I really appreciated such a generous project. It gave me heart amongst all the cancellations and postponements and I am usually fairly mentally tough. A nightmare for all creatives over the last few years.



Vicki Luke - MAMA exhibition

UNLOCKED

Email from Leanne – 19/04/2022

Funded via the May 2021 UNLOCKED Round – Creators ArtSpace

The RE-create Collective would like to thank Murray Arts for the grant it received.

We were finally able to get our tutor of choice down from Sydney in March and we had a full on 3 days of workshopping with Kelcie Bryan-Duguid based on exploration of motif and mark making. Many of the techniques were simple but, with Kelsie's guidance as a practising artist, we were able to extend ourselves outside the square in terms of using simple processes to inform and extend concepts and our artworks. Some of these processes have already been put into artworks by two of the attendee's and will be included in our exhibition "From Where I Sit – Stories from within" at the Albury Library Museum commencing late June this year.

Attached are a few photos, showing samples and small projects, incorporating some of the mark making techniques explored: eco dying, shibori dying, discharge dying not to mention mono printing and its variants.

Donna shared the event on a facebook group and Kelcie responded: "I had a wonderful time over the weekend...The enthusiasm and positive energy of the group made for a very productive and enjoyable time. You girls surely know how to do a great lunch! "

We all took away techniques which we will incorporate into our art practises.

Thanks, Leanne and the RE-create Collective.



Images from RE-create Collective Exhibition



CORE SERVICE DELIVERY

Murray Arts' key role in the community is to support creatives, groups, organisations, and local government to develop arts and culture in their communities. This role takes on many forms, including brainstorming out opportunities, Auspicing funding and providing targeted support and guidance. In addition, Murray Arts offers expert advice to local, state, and federal government bodies, providing a valuable link between government and the community. So much of what we do remains unseen, is impossible to document and involves so many incidental conversations. Some of the highlights of the many things that fall under Core Service Delivery for 2022:

COMMUNICATIONS

At our core, what we do is connect and we achieve this by communicating opportunities, sharing stories, letting everyone know 'Whats On' and be that central point of communications for all things that fall under the local Regional Arts Development umbrella. Our communications strategy involves:

www.murrayarts.org.au

- Murray Arts Socials Facebook, Instagram & Twitter
- Murray Arts FREE Monthly Newsletter – dropping the first Friday of every month
- Murray Arts intermittent Stop Presses to our newsletter subscribers
- 'Limelight' our regular segment on ABC Goulburn Murray with Sandra Moon, giving a weekly sample of what's on the region

www.burrajagallery.org.au

- Burraja Gallery Socials Facebook, Instagram & Twitter
- Plus all the bespoke emails, phone calls and DMs to individuals, groups and organisations who we want to triple make sure know about certain opportunities



Performance Lab, Live Music Australia Grant

ASSISTANCE & ADVICE

- Letters of support, grant writing assistance and advice
- Kiewa Kids Albury – assistance to develop an EOI for a First Nation Mural they intend to commission for their South Albury premise
- Katrina Mroz – supervised work placement
- Parklands Victoria – assistance with their EOI for First Nation Murals on Gateway Island
- Towong Shire – assistance with the Stage 2 Great River Road sculpture commission process
- Involvement in the Creative Indigo Arts Strategy
- Panellist for Indigo Shire Community Grants Round



BUNGAMBRAWATHA HotHouse Theatre



COMMUNITY ASSISTANCE PROJECTS

- BUNGAMBRAWATHA – financial support towards interviewing Elders, gathering stories and script development.
- Pygmy Perch 360 Screening for the Holbrook Landcare Group – 31st October 2022
- Finalisation of the 'Consequences: Aftermath of World War One' project in collaboration with Albury LibraryMuseum
- River Red Gum Reflections Project (formally Wild Wetlands) in partnership with DPE EHG and W4TE

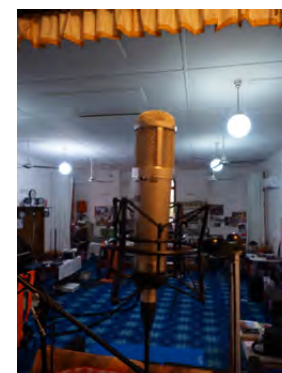


Pygmy Perch Screening Holbrook Landcare, Credit Helen Newman



AUSPICED PROJECTS 2022

- GIG's – Payroll Management – Coordinator position
- ACORN Creative Group – Mid Stories – ERA CASP Grant
- Amiee Chan – Happy Mask – MA CASP & Wodonga Council Community Impact Grant
- Michelle Fracaro – Behind Closed Doors – MA CASP Grant
- Ed Foulston – Kirrinari 'The Buzz' 'Build It' & 'Make It' Projects – Smartline Victoria Charity Committee
- Rachel McNamara – A Land of Snow & Ice development – Carried MA CASP Grant
- Performance Lab – Live Music Australia Grant
- Riverina Ramblings – Carried Federation Council Community Grant
- ArtStartsHere – Creative Workshops – MA CASP & City of Wagga Wagga Grant
- Rebecca Randall – Becoming Bulldogs – Carried Wodonga Council Community Impact Grant



(Top Left & Right) A Land of Snow & Ice,
(Middle Row & Btm Left) Becoming Bulldogs
Premiere, (Btm Centre & Right) Performance
Lab, Live Music Australia Grant

COUNTRY ARTS SUPPORT PROGRAM (CASP)

CASP is an NSW Government, grass roots funding program, in its 35th year, aimed at supporting a creative and vibrant regional NSW art scene. This is the first year that this devolved funding program has been managed and administrated solely by Murray Arts and it has achieved an extremely efficient turn around, from close of applications to when all applicants were informed of the outcomes, was an incredible 17 days. Murray Arts received 9 applications, with a total request of \$41,734 and our total funding pool to allocate was \$17,000, which resulted in 4 applicants being successful.

The Happy Mask Collective – The Happy Mask Schools Workshops – \$5,000

Rehearse and perform scenes from original stage adaptation of children's picture book, The Happy Mask, at socially disadvantaged schools in Albury, as part of the research and development process for creating a professional and complete show. This will allow us to test scenes with a live audience and receive feedback.

ArtStartsHere – Greater Hume Creative Road Trip – \$4,822

A creative workshop road trip to 4 village towns in Greater Hume, with the aim to connect folk back together through a morning of creativity, cuppas and chatter.

Murray Concert Choir – 40th Anniversary Concerts – \$4,350

To celebrate 40 years of choral singing for our community, the choir will bring acclaimed conductor and nationally loved media personality, Guy Noble, to Albury to work with our local singers and musicians and conduct our three Anniversary concerts at Christmas this year.

Michelle Fracaro – Behind Closed Doors – \$2,828

Development of 'Behind Closed Doors', a production which explores real and imagined stories, in sites that are common, unique, visible and concealed across 4 blocks of the main street in Albury. Incorporating history, mystery and the sensory, it aims to be a unique theatre experience for the Albury/Wodonga region.



CASP 2022 Images: Happy Mask Showcase | CASP Media Call | Art Starts Here, Burrumbuttock | Murray Concert Choir, St Matthews Albury | Happy Mask Showcase, Image Credit Aimee Chan.

Testimonials CASP 2022

Chelsea Chau – Independent Artist – Panellist for the 2022 round- I very much enjoyed reviewing the suite of exciting project proposals! Was quite the task narrowing down a top 4 - lots of strengths across the applications.

Kylie Biltris – ArtStartsHere – successful funding CASP 2022 Round - Wooooooo Hooooooo. Happy dance in full swing!!!!

Aimee Chan – Happy Mask Collective – successful CASP 2022 Round - This is soooo the boost I needed right now for this project. Thank you so much for all your support.

24/6/2022 – via Instagram – ‘Thank you to Murray Arts for this support. Without you, I would not have been able to run half the creative projects I have done in the last several years. Rehearsals to start soon.’

20/09/2022 – Aimee Chan – Aquittal for CASP funded Happy Mask – Thanks again for all your support through this. Could not have done it without you.

The CASP funding from Regional Arts NSW and mentorship and support from Murray Arts really allowed The Happy Mask stage production to flourish. Without this funding, we would not have had the confidence or financial stability to be able to finish the show. This type of funding makes all the difference between being able to be a professional, paid creative in a regional area and not.

Aimee Chan – Feedback from Happy Mask Acquittal: This process was excellent. The application plus the acquittal process has been straightforward and a positive way to reflect on goals achieved as a result of the funding. Knowing that a local body is administering the grant is reassuring as I know I am being assessed and mentored by someone who understands me and my work.

Many thanks for all your support and assistance with our 40 year Anniversary celebration. It all went really well, and it's been lovely working with you. – Michele Roberts

15-10-22 – Kylie Biltris – via CASP Acquittal. The project was great. The Buzz in the room in each location was friendly and supportive, with lots of laughter and chatter. Everyone seemed pleased and proud of the finished piece. Application was easy. Support was fabulous. Visit to event was lovely. Acquittal is straight forward and achievable.

Michele Roberts – Murray Concert Choir - ‘We are so grateful to Create and the NSW Country Arts Support Program for making it possible for us to have Guy Noble here in Albury-Wodonga with us for our 40 Year Anniversary. We had a ball, and the project was a great success. It was lovely to see you there on the Saturday night, and I hope you enjoyed the concert. We have received nothing but positive feedback.’

Testimonials Murray Arts

16/02/2022 – Thank you again for your ongoing support. I really appreciate it a lot. Aimee Chan

21/02/2022 – Toby Mobbs – Albury Muso – Thanks for the quick reply, Alyce!

Thank you again Alyce,

3/04/2022 – Tracie MacVean – Your suggestions and especially the questions you asked were just enough to help me fully round out my proposal. I have submitted it and will definitely let you know if I'm accepted!

5/5/2022 – Kylie Biltris – ArtStartsHere – Thanks for my letter. It's perfect.

11/05/2022 – Rach Kendrigan – in response to Border Mail article about the Borders project. Thank you so much for sending that through- gosh you have articulated it soooo well and that is a lovely photo. We are very grateful for your support and advocacy. It was fantastic having you speak at the launch as well.

23/05/2022 – Aimee Chan Author – FB Post – How humbling to receive this grant this morning from Wodonga Council to support The Happy Mask children's Theatre show. Thank you to Murray Arts for all your support with this application....

25-5-2022 – Craig Sheather – Albury Author – for the LOS – Perfect! Thanks so much.

25-5-2022 – Emma Hargreaves – Entertainment Assist – (regarding a LOS) – Oh Alyce thank you for your support on this we really appreciate it. Fingers crossed!

27/05/2022 – Annie Falcke – Engagement Manager MAMA – I enjoyed flicking through the Murray Arts Annual Report today – it was a great overview of all the projects that your team has been involved in over the last year – well done!

31/05/2022 – Ashlee Laing – (in response to assistance with a funding application) – Super helpful! You're ACE!

14/06/2022 – Mitch Hibbens (in response for local meeting rooms advice) Oh you're a gem thanks for this – super helpful.

21/06/2022 – Susie Bush – Albury Wodonga Occupational Therapy – Thanks again Alyce. I really appreciate you getting in touch so quickly and your helpful advice.

24/06/2022 – Barbara Pritchard – 'Everything We Touch' exhibition Gallery 294 Corowa – Thank you for forwarding it on and for your support.

5/7/22 Nic – Culcairn Collective – Thanks so much for taking the time to come out to see our new space last week. It was great meeting you and look forward to working alongside you as well. I'll keep you updated on how we are progressing.

Testimonials Murray Arts

5/07/2022 – Kurt Saggars – Thank you ever so much for your time and Wisdom today!

14/07/2022 – Leanne Smith Education Project Officer Petaurus Education Group Inc. Assistance with a workshop facilitator – ‘Thank you very much for your support! I really appreciate it.’

2/8/2022 – Thanks Susan. Letter is great. Bruce Pennay OAM BA Syd MA Syd MA(Hons) Macq PhD Deakin HonDA CSturt, Adjunct Associate Professor, School of Agricultural, Environmental and Veterinary Sciences, Charles Sturt University

4/8/2022 – Richard Hull CEO FFFC – Just a note to thank you for writing your letter in support of our application to the NSW Creative Capital Fund. Industry and community backing was so important for our business case.

4/8/2022 Nevena Kolondzic Australian Frontline Machinery – Support with Artist Brief and Sourcing – Thank you so much Alyce.

16/08/2022 – Charlise Webb Stowe (Yr 9 Student James Fallon) Thank you for replying back to me, it means a lot!

19/08/2022 – Satch & Co for a Limelight Radio Plug – ‘I really appreciate it. Thank you x’

22/08/2022 – Karyn Ford – AlburyCity – ‘Thank you. This is amazing. Really appreciate your suggestions.’

23/08/22 – Kate Singline – Bethanga Primary School Art Show – ‘Thank you so much, Alyce! We really appreciate any support you’re able to provide.’

24/08/2022 – Chelsea Chua AlburyCity – Help promoting a project – ‘Thanks so much Alyce – you’re a legend!’ Greatly appreciate all the support

30/09/22 – Kylie Biltris – ArtStartsHere – Thank you thank you thank you. For all you do and bring to people like me. And the whole bloody district. Love your work. Ky Xxx

1/11/2022 – Helen Newman – Pygmy Perch Screening Holbrook 2022 – Thanks to you both for making this magically happen. It was such a treat to see the fish swimming again and kids trying to catch it :)

23/11/2022 – Lisa Weldon – Bushfire Community Recovery Officer – Alpine Shire Council – (Assistance with commissioning artwork for RAP – directed to NAVA) That’s a great resource, thanks Alyce! Thanks again. I appreciate the time you’ve taken to reply to me.

2/12/2022 – Thank you so much for your very prompt response Alyce. As the details of the project progress, we shall provide the information you require to advise us on relevant funding sources. Warm regards Jude Doughty – Beechworth

12/12/2022 – Sandra Moon ABC GM – Thanks so much for the fun (& important info) you’ve provided this year.

CREATE NSW KPI'S

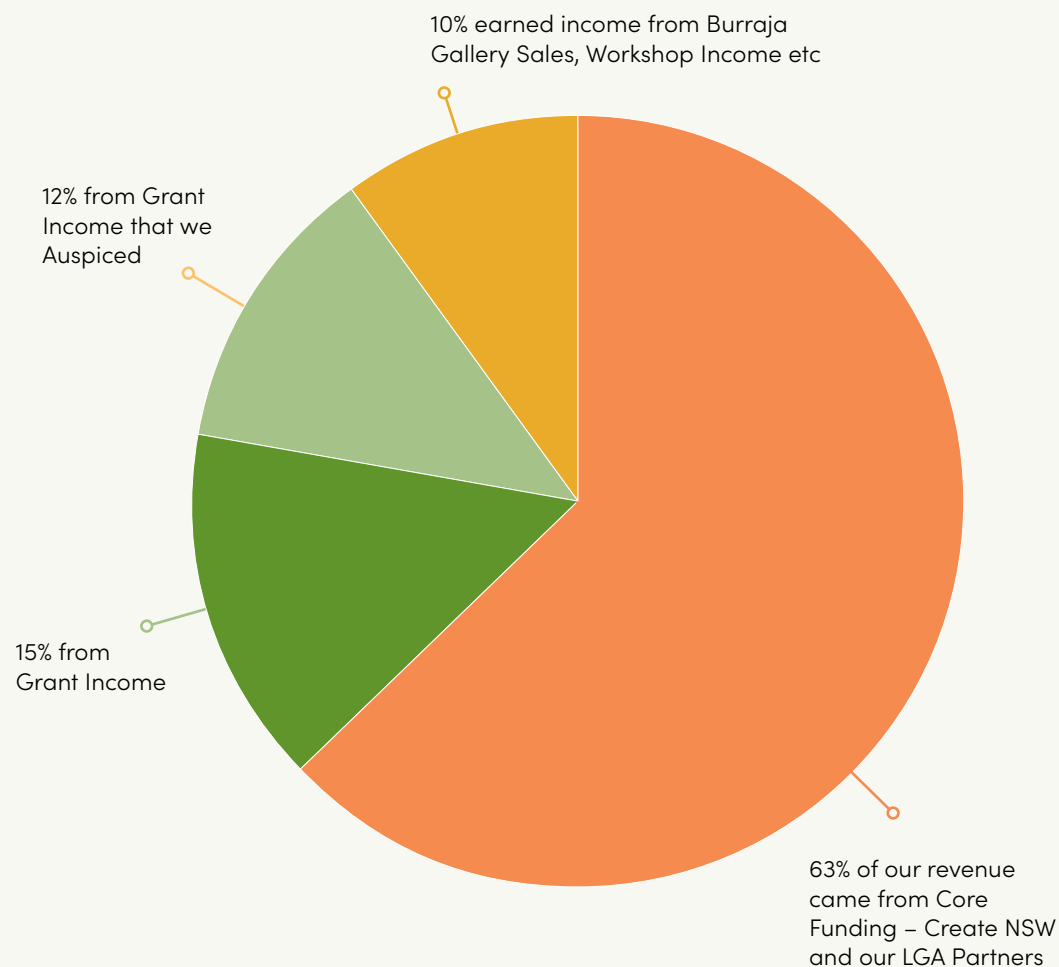
GOAL	MEASUREMENT	TARGET 2022	ACTUAL 2022	VARIATION	% ACHIEVED TO ADTE
PRIORITY AREA – SERVICES: GREAT ARTS AND CULTURAL EXPERIENCES ARE AVAILABLE TO EVERYONE					
Mandatory funding program goal: maintain strategies for growing and engaging new and diverse audiences	Number of attendees / participants / users that access the services of the RADO	2,500	16,415	13,915	656.60%
	Number of programs and projects that target these priority areas:				
	No.of projects targeting regional NSW	50	33	-17	66.00%
	No. of projects targeting CaLD	10	21	11	210.00%
	No. of projects targeting W. Syd	0	0	0	0
	No. of projects targeting ATSI	20	29	9	145.00%
	No of projects targeting young people	20	29	9	145.00%
	No. of projects targeting people with disability	20	25	5	125.00%
	Number of attendees / participants / users at programs and projects that target these priority areas:				
	No.of people targeted from regional NSW	1,500	15,279	13,779	1018.60%
	No. of people targeted from CaLD	300	1,603	1,303	534.33%
	No. of people targeted from W. Syd	0	282	282	0
	No. of projects targeting ATSI	1,000	2,538	1,538	253.80%
	No of projects targeting young people	600	6,918	6,318	1153%
	No. of projects targeting people with disability	300	1,841	1,541	613.67%
Council support: Support councils to work across a variety of responsibilities, assisting them in areas including tourism, economic development, cultural planning and cultural infrastructure	Number of council projects or developments supported by attending meetings or planning committees, contributing funds, contributing staff time, providing advice.	200	22	-178	11.00%
Professional development: Deliver professional development opportunities	Number of RADO initiated professional development programs delivered	20	6	-14	30.00%
	Number of attendances at RADO-initiated Professional Development programs	200	302	102	151%

CREATE NSW KPI'S CONT.

GOAL	MEASUREMENT	TARGET 2022	ACTUAL 2022	VARIATION	% ACHIEVED TO ADTE
PRIORITY AREA - REACH: NSW ARTS ORGANISATIONS ARE CONSIDERED VITAL SECTOR LEADERS					
Mandatory funding program goal: be recognised as a leader within the arts and cultural sector	Number of programs/events/activities (services delivered - EXCLUDES professional development programs)	10	34	24	340.00%
	Number of programs delivered digitally	4	1	-3	25.00%
	Number of programs delivered face to face	10	21	11	616.67%
	% of attendees/participants/users reporting satisfaction with the services provided	70%	84%	14%	220.00%
	% of attendees/participants/users acknowledging quality of the services provided	70%	84%	14%	220.00%
PRIORITY AREA - REACH: NSW ARTS AND CULTURAL ORGANISATIONS ADOPT BEST PRACTICE IN GOVERNANCE AND SUSTAINABILITY					
Mandatory funding program goal: Demonstrate good governance and financial management	% of reserves increase from 2021	20%	46%	26%	230.00%
	No. of board members representing ATSI, CaLD, Disability or Young People	minimum of 2	3	1	150.00%
Mandatory funding program goal: Demonstrates capacity to engage in strategic partnerships and secure revenue from diverse sustainable sources	% turnover non-Federal, State or Local government	15%	21%	6%	140.00%
PRIORITY AREA: PARTNERSHIPS (AS ABOVE: NSW ARTS AND CULTURAL ORGANISATIONS ADOPT BEST PRACTICE IN GOVERNANCE AND SUSTAINABILITY)					
Develop partnerships with other organisations, businesses and government departments to develop arts and cultural activity in the region	Number of partnerships with:				
	Organisations	4	22	18	505%
	Business	1	5	4	500%
	Government (other than Create NSW)	3	0	-3	-200%
	Financial value of partnerships (indicate cash or in-kind) from:				
	Organisations	\$20,000	33	\$20,400	202%
	Business	\$2,000	21	\$3,500	275%
	Government (other than Create NSW)	\$30,000	\$0	-\$30,000	0%

FINANCE

Murray Arts total revenue for 2022 was \$458,302 and we achieved a surplus of \$6,224. We continue to draw income from a variety of sources including multi year agreements with Create NSW and our LGA partners, one off grant income from Federal, State and Local sources, Auspicing grants on behalf of individuals, collectives and groups continues to be a highly accessed service of Murray Arts, plus Burrinja Gallery and projects such as Kinder Kulture shifting to a 'User Pay' model is aiding towards our earned income. Overall Murray Arts is in a healthy financial position with our Reserves Ratio growing to 46% at the close of 2022.



CORE FUNDING



Create NSW
Arts, Screen & Culture



**Greater
Hume
Council**



**FEDERATION
COUNCIL**



BURRAJA GALLERY



PROFESSIONAL DEVELOPMENT PROGRAMS, SMART ARTS & GREENHOUSE



CASP

ADDITIONAL EMPLOYMENT FUNDING



LIMELIGHT: ART - SCIENCE - LIGHT



Australian Government
Regional Arts Fund



Create NSW
Arts, Screen & Culture

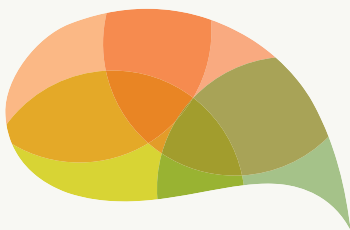


OTHER PROJECT PARTNERS AND COMMUNITY ASSISTANCE/COLLABORATIONS



REGIONAL
ARTS
NSW





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