

MURRAY ARTS REGIONAL ARTS DEVELOPMENT

20-24 MAY 2021

ART → WORK



Bronwyn Cossor, *Pods Art in Wetlands*. Photo Vivien Naimo

A RESIDENTIAL PROGRAM FOR VISUAL ARTISTS
A MURRAY ARTS INITIATIVE SUPPORTED BY CREATE NSW

ABOUT ART→WORK



Welcome to ART>WORK a 4 day/night residential opportunity for visual art practitioners within the Murray Arts footprint.

ART>WORK aims to connect artists with each other, as well as mentors and guest speakers, while providing a space so that these connections can be explored in a safe, relaxing and inspiring environment.

This is a chance for practitioners to be completely immersed in a creative habitat with resources, supportive colleagues, and most importantly, time - to think, to feel and to make!

PROJECT → AIMS

ART>WORK creates opportunities to further artists' work by providing them with time and space needed to work collaboratively or in solitude, explore ideas, exchange experiences, hear from colleagues and professionals and get paid for their time and creative output.

Visual artists from the Murray Arts area encouraged to apply for this PAID opportunity, which is offered in the spirit of:

- **Solitude:** uninterrupted time to think and make in a environment that is inspiring and supportive.
- **Sharing:** exchanging creative ideas and experiences with peers, mentors and practitioners that build community.
- **Collaboration:** work with others to explore new skills, techniques and materials.
- **Reflection:** pause to look back on where your practice has come from and where it might go to next.

WHO → WHAT WHEN → WHERE

Applicants must be able to demonstrate at least **5 years of professional practice and experience**. This will look different for everyone, so please don't sweat on it. What we are looking for are participants who identify as visual artists and who have done so for 5 years or more. You might fund your experience from your practice – or you might not. But you do make art.

ART>WORK is a offered as a supportive, creative environment to test ideas, consider new collaborations and explore art form possibilities. This will mean different things to different people, but we just want to know what it means to you. The most important question is: **HOW WOULD YOUR PRACTICE BENEFIT FROM THE EXPERIENCE?**

ART>WORK will take place on 20-24 May, 2021, at Oakleigh Homestead in Corowa, NSW. Details about the accommodation can be found at: www.oakleighhideaway.com.au



WHAT IS INCLUDED?

MAKE YOURSELF COMFORTABLE. WE WILL FEED YOU, PROVIDE COSY ACCOMMODATION AND A SAFE AND INSPIRING SPACE FOR YOU TO GET CREATIVE.

ART>WORK gives members of our cultural community who have been doing it tough in the last 12 months an opportunity to enjoy their creative practice in a beautiful, inspiring setting while having access to a high quality program that will benefit their creative and business practice.

Mentors! A range of highly skilled mentors from the arts profession is provided to inform project development. We hope to have some of the best arts people around. Watch this space...

Money! That's right - we will pay you \$1500 to attend. We know only too well how COVID has affected artists and how hard it is to have to potentially take time off a paid gig to attend something like this, so, we will provide you with travel, accommodation and an attendance fee so that you don't have to worry about those things - at least for a couple of days.

Making! At the heart of the program is the opportunity to make. We will supply materials, a space and the opportunity to bounce ideas around with other artists - if this is what you want. We will also leave you to create in solitude if this is what you need.

Meaningful collaborations. it's totally up to you whether you choose to collaborate with another artist. However, we do ask that everyone commit to participating in the group sessions. Don't worry there will be PLENTY of time for solitude if that is what you need at this point in time.



HOW DO I APPLY?

APPLICATION TO ART→WORK IS THROUGH AN EXPRESSION OF INTEREST

Essentially we want to know:

Who are you? (tell us a bit about yourself)

What do you do?

When do you do the thing you do (full time? part time?)

How long have you been doing it for?)

Where do you do this thing?

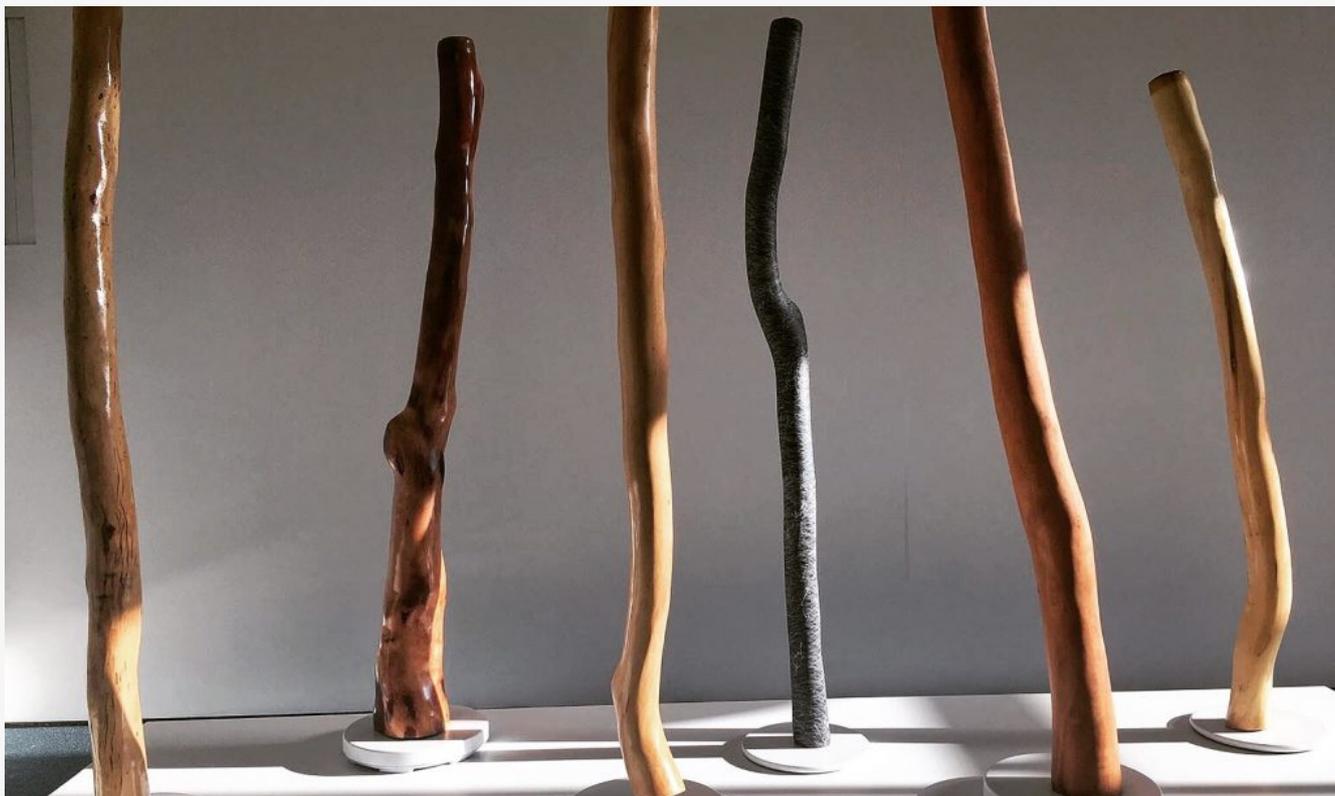
Why - why do you do this thing that you do? this is the big one that we really want to know about.

To apply online please go to:

<https://www.surveymonkey.com/r/ARTWORK2021>

The closing date for ART>WORK applications is **12 noon on Monday 19 April.**

SELECTION CRITERIA



Phil Murray, *Didgeridoos*. Photo Nat Ord

ART>WORK is a Murray Arts initiative supported by Create NSW.

You must have a professional practice that spans at least 5 years. You might consider yourself as an established artist – or not. As long as you can demonstrate that your art making is a) not a hobby and b) a practice that you consider to be your profession (we understand that it is hard to make a living off making art and that sometimes making needs to be subsidised with other kinds of employment) then we will consider you as fulfilling this criteria.

The selection panel is made up of Murray Arts staff and arts professionals from the local community. The panel will look at all of the applications and make a decision based on the selection criteria.

The following will be considered by the selection panel:

- Has the applicant been practicing as a professional artist for 5 years or more?
- Where does the applicant live? Are they within the Murray Arts footprint?
- What materials or medium does the artist work in? Can these materials be accommodated in the ART/WORK program?
- What creative contribution will you bring to the program?
- **What will the benefit be to the applicant and their art practice?**

THE QUESTION OUTLINING WHAT YOU WILL GET OUT OF THE PROJECT IS SUPER IMPORTANT!

FAQ'S

WANT TO KNOW MORE? SEE BELOW. IF YOUR QUESTION IS NOT ANSWERED HERE, PLEASE CONTACT US DIRECTLY

When does ART>WORK take place?

Day 1 is Thursday 20 May and the final day is Sunday 23 May. However, an additional night accommodation is offered so that you don't have to rush back to life and we get to chill and have a final night together that is more relaxed. Think of it as an opportunity to decompress and absorb your ART>WORK experience before heading home. **Dates are 20-24 May 2021.**

Can only visual artists apply?

Yes, ART>WORK is intended for visual artists.

How much will i be paid?

All artists will receive \$1500 for the 4 day program.

Is food and travel included?

Yes.

Will I have my own room?

Yes.If you are happy to share a room with (maybe) 1 other person, please tick the box on the application form.

Will I have my own bathroom?

No. There are 2 bathrooms in the Homestead.

What if I have dietary requirements?

That's okay. Just let us know closer to the start date

Will there be an ART>WORK exhibition (or other such outcome?)

The intention is for there to be an ART>WORK exhibition in the second half of 2021.

Think of ART>WORK as the creative development stage of your making.

What if I am not inspired to make art?

See above. As long as you are using the time to create something then we will be all okay. This might be creating:

- Ideas.
- Connections.
- Understandings (of your practice, of a new technique, of the art world, of the curatorial practice)
- A new process, practice, method, methodology, story...you get the point.

Acceptance of offer

We will let people know by 22 April if your application has been successful. We will then have discussions with individuals about any needs you might have.



OTHER IMPORTANT INFORMATION

COVID

Obviously we will ensure that the program is COVID safe and adheres to all COVID guidelines. If the program is cancelled due to COVID, Murray Arts will discuss options with participants about the future of the program.

TIMELINES

The turn around for **ART>WORK** is very tight!

Applications open on Thursday 8 April and they will close on Monday **19 April at 12noon.**

Applicants will be notified by Friday 23 on whether their application has been successful. Successful applicants will then have additional deadlines in terms of administration forms and material lists which must be provided by the end of April.

If you would like to chat about the program -

- ✉ info@murrayarts.org.au
- ☎ Michelle: 0405449376
- ☎ Susan: 0412126319